Space is the Place: Afrofuturism, Arabfuturism and the Search for New Dimensions

Pt1491740544o31396f65b93aa945d30b8cfad89f55176e37a3d3493938.png



[1]

[2] SPACE REFUGE 05.jpg



[3]
Halil Altindere

Space Refugee

Full Hd Video, 15min, 2016

Courtesy of the artist and PİLOT Gallery, Istanbul

[4] Sun Ra - Space is the Place

Video of Sun Ra - Space is the Place

An excerpt from Sun Ra's Space is the Place, 1974

الحدث [5] كتبتها لينا أبير [6] أبريل 19, 2017



[7]

[7] https://tixwise.co.il/he/spaceistheplace— **Tickets**

Afrofuturism and Arabfuturism:In August of 2016 Tohu Magazine published Lama Suleiman's article .[8] Reflections of a Present-day Diasporic Reader
The article received wide local and international distribution, as well as many responses. The upcoming conference continues the pioneering discourse opened in the article and expands it further. The speakers will present Afro- and Arabfuturistic arguments and will explore the relevance of ethno-futuristic thinking to art and culture in the Middle East.

Among the various talks in the conference, Reynaldo Anderson will speak about how Afrofuturistic thought has become, in an era of rising nationalism, a bed of critical thinking regarding racism, Eurocentrism, and exploitation. Yael Messer will present local art works that imagine the day after the completion of the Zionist project. Arrate Hidalgo will talk about "Speculative Queerness," or "How Science Fiction Ruined my Relationship with the Gender Binary."

Part 1

Reception**16:00**

Dr Reynaldo Anderson (Harris-Stowe State University, co-editor of Afrofuturism 2.0: The Rise **16:15**
of Astro-Blackness, Lexington Books, 2016)
Keynote lecture Dark Speculative Futurity and the Rise of Neo-Nationalism

Screening: Short films**17:00**

Muhammad Jabali (Artist, writer, DJ; Bezalel Art Academy)**17:30**
Aliens: Beyond Western Christendom

)[9] Aqueduct Press Arrate Hidalgo (Translator & Associate Editor,**18:15**
Speculative Queerness: How Science Fiction Ruined my Relationship with the Gender Binary

Part 2

Yael Messer (Curator, 48mm film festival at Zochrot, the Institute for Public Presence)**19:20**
Between Nostalgic Utopia and Present Returns

Screening: Halil Altindere, Space Refugee, 2016**20:00**
Introduction by Avi Lubin (Co-editor, Tohu Magazine)

Panel Discussion: Ethno-futurism in the Middle East - Critical Afterthoughts**20:30**
Dr Reynaldo Anderson, Thalia Hoffman (Artist, PhD candidate at the PhDArt program, The Netherlands), Muhammed Jabali
Chair: Dr Nadeem Karkabi (Post-doctoral fellow, Martin Buber Society of Fellows; Anthropology and Cultural Studies lecturer, The Hebrew University, Jerusalem; Editorial Board Member, Tohu Magazine)

Guy Dubious (Osherov) artist, Ph.D. candidate at Birmingham School of Art, UK**21:30**
DJ Set: Space Poetry Volume One

Basis Art School, HaMada St 14, Herzliya, Israel

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